DESCENT Credits

DESCENT was made possible, in part, by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation; General Operating support was made possible by the New England Foundation for the Arts' National Dance Project with funding from the Doris Duke Charitable Foundation; Production residency funded by New England Foundation for the Arts' National Dance Project, with funding from the Andrew W. Mellon Foundation for the Arts' National Dance Project, with funding from the Andrew W. Mellon Foundation. The MAP Fund, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation; Dance/NYC's Disability. Dance. Artistry Fund, made possible by the Ford Foundation with additional support provided by the Mertz Gilmore Foundation; and the Maggie Allesee National Center for Choreography at Florida State University. Kinetic Light researched, developed and honed *DESCENT* with financial, administrative and residency support from the Dance in Process program at Gibney Dance with funds provided by The Andrew W. Mellon Foundation. *DESCENT* was also supported by Dancers' Group's CA\$H grant program, the Awesome Foundation, Puffin Foundation West, Ltd., and the Yip Harburg Foundation.

Wired Credits

Wired was made possible, in part, by The Shed's Open Call Program; The MAP Fund, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation; and USA Artists.

Wired has received residency support from New York Live Arts: Live Arts Plus Partners and Pillow Lab: Jacob's Pillow.